This institute will follow to the musical history of Muscle Shoals. Participants will learn about several musical traditions, including old time fiddling, children’s songs, and spirituals. They will hear live music, learn about dancing that accompanied Alabama’s early music, and make connections to bring musicians into their own classrooms. Teachers will take special tours of the Alabama Music Hall of Fame and FAME Studios, where they will see early recording machines, learn about the role of music during the civil rights music, and discover how to use accessible recording equipment with their students. This institute’s hands-on activities, expert knowledge, and trips to historic musical sites will prepare teachers to play more notes in their classroom, fit their new knowledge to learning standards, and engage their students in Alabama’s bicentennial commemoration.