This workshop will tell the story of Alabama by focusing on civil rights and the idea of storytelling. Participants will gather at the Selma Interpretive Center for training with the Encyclopedia of Alabama and primary sources and for a talk on the Black Belt by Valerie Pope Burnes, co-author of *Visions of the Black Belt*. Teachers will take field trips to Marion, the National Voting Rights Museum, the Jean Jackson House Museum, and Old Cahawba, Alabama’s first capital. Speakers on oral history, Jim Crow, and cultural identity will illuminate the great and small impacts that the Civil Rights Movement and stories have had on Alabamians. Teachers will leave with grade-specific content for their classrooms using storytelling, oral history, and primary documents, ready to celebrate Alabama’s bicentennial with their students.