

ALABAMA DEPARTMENT OF
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NEWS RELEASE

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ARCHITREATS: FOOD FOR THOUGHT PRESENTATION
LORD REMEMBER ME: ARCHIVING ALABAMA'S FOLKLIFE BY KEVIN NUTT
AT THE ALABAMA DEPARTMENT OF ARCHIVES AND HISTORY

ArchiTreats: Food for Thought continues another year of informative talks on Alabama history at the Alabama Department of Archives and History. Join us at **noon on Thursday, November 15, 2012**, as **Kevin Nutt** presents ***Lord Remember Me: Archiving Alabama's Folklife***.

Alabama is rich in folklore and folklife. Throughout the 20th century Alabama often attracted the attention of the nation's elite folklorists. The partnership of the Alabama Center for Traditional Culture (ACTC) with the Alabama Folklife Association (AFA) led to the establishment of the Archive of Alabama Folk Culture (AAFC) in 2007. Two major donations to AAFC were the musical recordings of the Alabama Folklife Festival and the Alabama Folk Sampler Stage at City Stages in Birmingham. Another collection consists of the field recordings of the west Alabama Sipsey River Primitive Baptist Association congregational hymn singing tradition. This talk will survey the history of folklorist activity in the state and the rise of the public folklorists in the 1960s and 1970s, will look at the process of archiving the Folklife musical recordings, and will feature some of the recordings preserved by the AAFC.

Kevin Nutt is the Folklife Archivist and an audio-visual specialist at the Alabama Department of Archives and History. He graduated from Auburn Montgomery in 1999 and also studied African-American History and Culture at Hunter College in New York City. For eleven years, Kevin has produced the weekly vintage gospel program Sinner's Crossroads for WFMU in Jersey City, NJ. He has also published articles on traditional music in the *Oxford American* and *Living Blues and Tributaries: The Journal of the Alabama Folklife Association*. Since 2003, Kevin has operated the CaseQuarter Record label specializing in traditional African-American gospel artists in Alabama and Louisiana. He is currently completing production work with gospel music writer and researcher Doug Seroff on a 3 CD box set, *The New Birmingham Quartet Anthology*, to be issued in the spring of 2013.

This ArchiTreats presentation is made possible by the Friends of the Alabama Archives and a grant from the Alabama Humanities Foundation, a state program of the National Endowment for the Humanities. The public is invited to bring a sack lunch and enjoy a bit of Alabama history. For more information, call (334) 353-4726.

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