

Alabama Black History Student Writing Exercise



Alabama Course of Study: English Language Arts (2007)

Fourth Grade Writing and Language Objective 8 and Fifth Grade Objective 7: Compose descriptive text using an introductory paragraph, sensory details, vivid language, and a conclusion.

1. Pick a photograph from *The Everyday Faces of Alabama Black History* online exhibit.
2. Pick a person in the photograph and imagine you are that person. Think about what you are doing, smelling, seeing, and feeling. Think about your mood. Are you serious, happy, or sad?
3. Compose a descriptive writing using an introductory paragraph, sensory details, and a conclusion describing the moment in the picture. Use descriptive words, such as hot, dirty, wonderful, and scary.

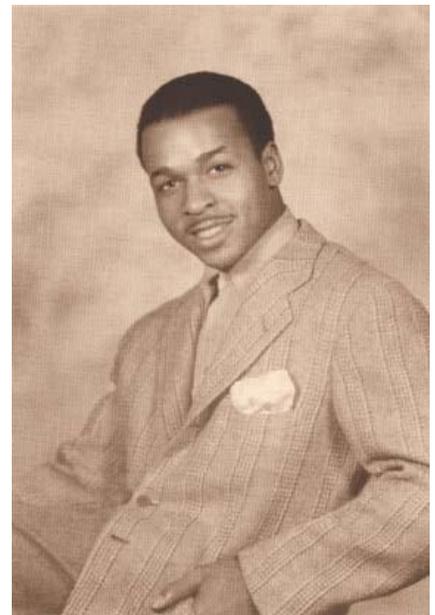


Find more pictures and information at www.archives.alabama.gov

The Everyday Faces of Alabama Black History exhibit thumbnail pictures







Thumbnail pictures shown here are listed from left to right:

Man riding a bull on Madison Avenue in Montgomery, circa 1939; Miss Reecie Lowe from Birmingham, circa 1920s; Jorena Pettway sorting peas in Gee's Bend, 1939; Ploughman after work in Eutaw, 1936; Man and children in cotton field, circa 1890; Private Owen Fowler, Bugler in Co. E, 366th Inf. AEF, and two friends, World War I; Two smiles in Sylacauga, circa 1930s; Members of the Vesta and Art Literary Club, Montgomery 1955; Wedding of Marshall Rhodes and wife, circa 1930; Physics lab at Tuskegee Institute, circa 1930s; First-grade pupils and teacher in Gee's Bend, circa 1939; ASU Girls Basket Ball Team, circa 1950s; Learning at the country church in Gee's Bend, 1937; Girls washing laundry (children of sharecroppers), circa 1930s; Photographer James Thomas, circa 1950s.



Find more pictures and information at www.archives.alabama.gov