

ALABAMA DEPARTMENT OF
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NEWS RELEASE

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Release Date: Immediately

ARCHITREATS: FOOD FOR THOUGHT PRESENTATION
SOUTHERN MUSIC OF THE CIVIL WAR ERA
BY THE 33RD ALABAMA CAMPFIRE PLAYERS
AT THE ALABAMA DEPARTMENT OF ARCHIVES AND HISTORY

ArchiTreats: Food for Thought continues another year of informative talks on Alabama history at the Alabama Department of Archives and History. Join us at **noon on Thursday, December 15, 2011**, as the **33rd Alabama Campfire Players** present ***Southern Music of the Civil War Era***. Daryl Masters will MC the program. This presentation is in conjunction with the Alabama Tourism's *Year of Alabama Music* celebration and the statewide *Becoming Alabama* initiative.

The importance of music "in the field" will be emphasized in this presentation. Music moved military men during the Civil War era in many ways. The fife, drums, and bugle wakened them and divided their days. These instruments kept time on the march and provided officers with ways to signal movements when voice commands could not be heard. Other instruments—those carried or borrowed by the men—and the voices of those men raised in song provided entertainment and solace in camp, lifted spirits, and reminded soldiers of home.

The 33rd Alabama Volunteer Infantry was organized in April, 1862, and fought for the Confederacy with the Army of Tennessee until its surrender at Durham, N.C., on April 26, 1865. As reenactors, the members of the Alabama Campfire Players represent the men of Company E of the 33rd Alabama. The same reenactors also represent the men of the Sixth Indiana Infantry, which incidentally, met the 33rd in battle at Murfreesboro. By participating in reenactments, living history events, school programs, and other opportunities, they portray various aspects of the lives of the common Civil War soldier, including his music.

This commemoration event is one in a series of programs affiliated with *Becoming Alabama*, a statewide partnership of state agencies, historical groups, and cultural organizations to commemorate the coinciding anniversaries of the Creek War and War of 1812, the Civil War, and major events in the civil rights movement. For more information on *Becoming Alabama*, visit <http://www.archives.alabama.gov/BA/>.

This ArchiTreats presentation is made possible by the Friends of the Alabama Archives and a grant from the Alabama Humanities Foundation, a state program of the National Endowment for the Humanities. The public is invited to bring a sack lunch and enjoy a bit of Alabama history. Coffee and tea will be provided by the Friends of the Alabama Archives. For more information, call (334) 353-4726.

www.archives.alabama.gov

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